

NEWS

Washington, D.C. Conference

LaRouche: 'The Thinking One Percent Must Save Mankind'

Approximately 1,000 Americans came together at the semi-annual conference of the Schiller Institute, held over the course of the Martin Luther King Day holiday weekend Jan. 17-19, to hear Lyndon H. LaRouche, Jr., present the principles and pedagogy by which the top one percent of the population can save civilization in the worsening crisis of the months ahead. The participants also heard a presentation by Helga Zepp LaRouche on the crucial roles China and the U.S. must play in the Twenty-first century; an appeal by former Ugandan President Godfrey Binaisa for support for his newly formed African Civil Rights Movement; and a panel presentation by members of *EIR*'s economics staff, which demonstrated how today's "Baby Boomer economics" of financial



EIRNS/Stuart Lewis

speculation has put the world on course toward a New Dark Age.

LaRouche's keynote address, and subsequent discussions, put a direct challenge to his audience: Would each individual adopt a mission, as "of an angel,"

Lyndon H. LaRouche, Jr.: Each individual must adopt a mission, as "of an angel."

of making life for human beings better, through fostering economic and educational policies consistent with man's nature as a cognitive being, made in the image of God? From this standpoint, the need to reject the policies of the International Monetary Fund, and build support for LaRouche's *personal* leadership in relation to President Clinton, in particular, was made crystal clear.

Music and Poetry

In the introduction to LaRouche's presentation, and to the first question-and-answer session, held Saturday night, the question of Classical music and poetry was presented in various ways. Even before Civil Rights heroine Amelia Boynton Robinson introduced LaRouche, noted baritone William Warfield, a Schiller Institute Board member, in honor of Dr. Martin Luther King sang a Spiritual and recited a poem by African-American poet Paul Lawrence Dunbar.

The Schiller Institute chorus began the evening session by singing, from Mozart's *Requiem*, the opening section, plus the "Lacrimosa" and the "Sanctus." Then, opera singer and educator George Shirley gave a talk on the need to revive music education, as an indispensable element of improving culture.

The U.S. and China

Helga Zepp LaRouche led off the second day of the conference, on the topic "The Contribution of the United States and China to the Twenty-first Century: How Does the World Treat Its Prophets?"

Zepp LaRouche briefed the audience on the way the Chinese were looking at the financial crisis, and the cultural reserves which they have available to draw upon, from the Confucius/Mencius tradition, in order to devise a policy that will work for them, and the world as a whole.

She also devoted a considerable portion of her speech to the four hundred



EIRNS/Philip Ulanowsky

Schiller Institute chorus performs selections from Mozart's "Requiem," under the direction of John Sigerson (not shown in photo).

years of the evil of the British Empire, which she stressed, must be understood if mankind is to get out of this crisis. In this context, she expressed optimism that the death of Princess Diana, ironically, might provide the impetus to a revolt against the Empire, which will finish it off, according to the principle of *Nemesis*.

Pedagogical Proofs

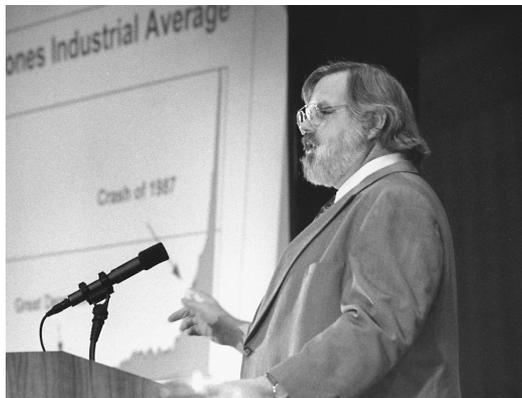
“Why Baby Boomer Economics Would Create a New Dark Age: Four Pedagogical Proofs” was the title of the third panel presentation, which heard from six speakers.

The panel began with remarks by Theo Mitchell, a former South Carolina State Senator and a director of the Schiller Institute, who urged the audience to rally around LaRouche’s ideas.

Then Nancy Spannaus provided an introduction to the question of real economy, versus the virtual reality of the Baby Boomer—the which becomes Nazi economics.

John Hoefle spoke on “The Bubble Is the Disease”; Richard Freeman followed, with a presentation on “Hyperinflation Is No Solution”; “The New Colonialism: LaRouche and Mahathir

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Top right: Schiller Institute vice-chairman Amelia Boynton Robinson. Economics panelists Marcia Merry Baker (right) and John Hoefle (above).



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Conference Draws from Europe, Africa, China How To Survive 1998’s ‘Moment of Truth’



EIRNS/Christopher Lewis

Lyndon LaRouche addresses European conference under the banner: “Socratic Leadership in Times of Crisis.”

A two-day conference sponsored by the Schiller Institute on the theme “Global Crash and Collapse of Civilization,” held in Bad Schwalbach, Germany Dec. 13-14, 1997, laid down a plan for the actions which governments must take early in 1998, to enable mankind to face the onrushing financial crisis that threatens civilization itself.

Both Lyndon LaRouche and Helga Zepp LaRouche keyed the conference, which included significant participation from Africa, Western and Eastern Europe, and China.

Helga LaRouche opened the conference with a discussion of the world crisis, and the tragedy which looms because world leaders are clinging to the same methods of thought which created it.

Zepp LaRouche used her knowledge

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said the purpose of education is not to prepare the student to “get a job,” but to create what Schiller called “the Beautiful Soul”: to build moral character in the young person.

A recent study in Berlin, involving poor and disadvantaged students, found that a Classical music curriculum had profoundly positive effects. Students who participated were more intelligent, joyful, and creative than their non-musical counterparts.

Zepp LaRouche concluded her remarks by predicting that the values which have led to the present world crisis will be thrown out, and that “people here will be the seed of a new Renaissance. . . . I’m totally convinced that man is made for something better, and therefore, we can create a new Renaissance.”

Two musical offerings by panel members illustrated the power of music to uplift the soul. Alfredo Mendoza, chairman of the Department of Singing at the National University of Mexico, sang Tamino’s love aria from Mozart’s *Magic Flute*; Beethoven’s “Adelaide”; and, a selection from Schubert’s “Schöne Müllerin” song cycle, with piano accompaniment by Sylvia Olden Lee.

Later in the program, Dr. Jia-Hao Xu, an ear, nose, and throat specialist,



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Dr. Borowsky: “Give children music.”

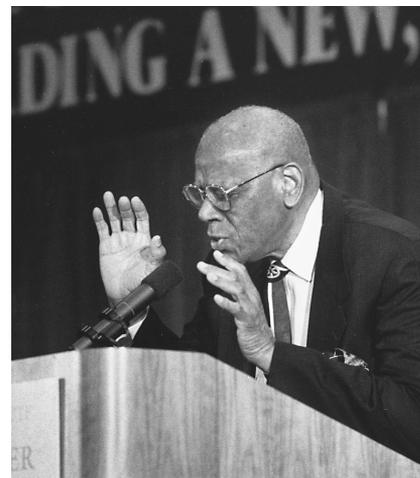
music educator, and accomplished tenor, sang a beautiful traditional Chinese song, also accompanied by Ms. Lee.

The panel discussion on the Perspectives for Reform in Education included presentations by Olden Lee [SEE article, page 94]; Dr. Jia; Maestro Mendoza; and the results of a crucial scientific experiment by 17-year-old David Merrell, which proved that “heavy metal” rock music has seriously deleterious effects on the intelligence and behavior of mice, while Classical music had opposite effects.



EIRNS/Stuart Lewis

Dr. Jia performs traditional Chinese song.



EIRNS/Stuart Lewis

Baritone William Warfield recites in honor of Dr. Martin Luther King.

Heinrich Heine Celebrated in N.Y.C.

The Schiller Institute was an official participant in the City of New York’s celebration of the birthday of the great German-Jewish poet Heinrich Heine (1797-1856), held on Dec. 12, 1997, one day before the poet’s 200th birthday. Pianist Sylvia Olden Lee and tenor Gregory Hopkins performed Robert Schumann’s settings of the Heine poems “Ich Grolle Nicht (I Don’t Complain),” “Im Wunderschönen Monat Mai (In the Wondrously Beautiful Month of May),” and “Am Leuchtenden Sommermorgen (On a Radiant Summer Morning).” Peter Chaitkin of the Institute also recited a Heine poem, “Dona Clara.”

Participants in the commemoration, which was attended by 150-200 people, included Bronx Borough Presi-

dent Fernando Ferrer; State Assemblyman Ruben Diaz; City Councilman Federico Perez; Henry Stern, Commissioner of Parks and Recreation; and other officials. Hans Heinrich Freiherr von Stackelberg, vice-consul of the Federal Republic of Germany, also attended, and a letter was read from the Lord Mayor of Düsseldorf.

A central thrust of the New York effort is to restore the Heinrich Heine Fountain, a monument to the poet that was brought to America from Germany and dedicated, on July 8, 1899, in what was then the German/Jewish community of the Bronx. The Committee to Save the Monument of Heinrich Heine in New York, headed by Peter Bloch, is working to restore the fountain.

Thinking One Percent

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Were Right” was the topic of Gail Billington’s speech; and “Economic Fundamentals” was presented by Marcia Merry Baker.

Addressing the assembled, by telephone tape, were also five other individuals, the LaRouche organizers who were still political prisoners in Virginia. Michael Billington, Paul and Anita Gallagher, Laurence Hecht, and Donald Phau all reviewed the intellectual work they are doing in prison—putting the challenge to the movement, not only to exonerate LaRouche and free them, but to participate in that kind of work as well. Happily, on March 9, Donald Phau was released from prison on parole.